LIBRERY



The Olfactory Library

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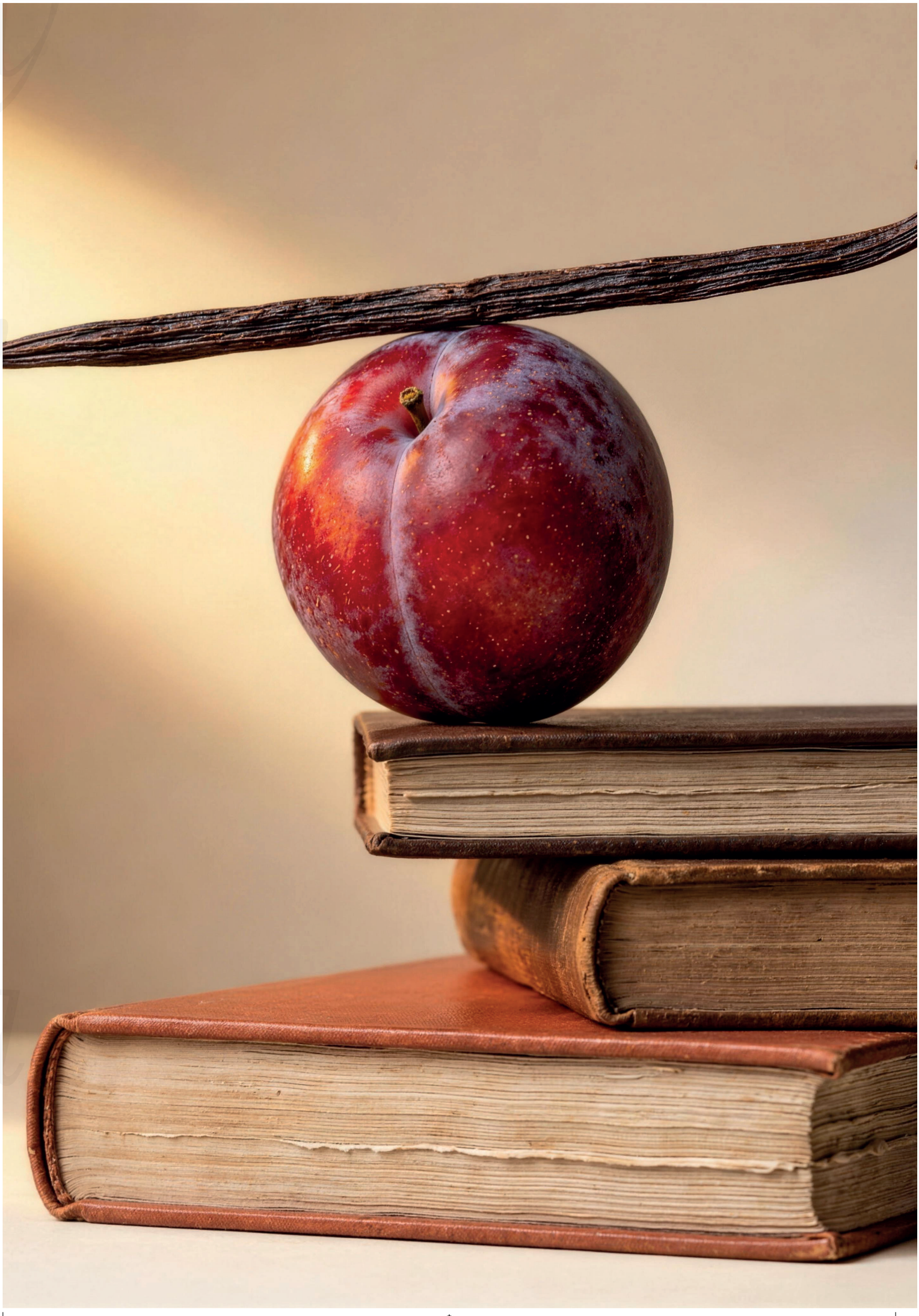
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The olfactory library, where every fragrance becomes a story, and every note, a memory...

LIBRERY
Paris



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COLLECTION II

LIBRERY

The olfactory library, where every fragrance becomes a story, and every note, a memory…





LIBRERY

There are places that are not meant to be visited, but felt. LIBRERY is one of them. In this singular library, the shelves hold no words, but memories. The bindings do not crack beneath the fingertips; they breathe upon the skin. Each bottle rests like an old book, imbued with silences, light, and emotions waiting to be awakened. LIBRERY does not simply create perfumes; it writes olfactory narratives.

Each fragrance unfolds slowly, revealing a luminous preface, a first sentence suspended in the air. Then comes the heart, vibrant and intimate, where emotion takes hold and deepens. Finally, the denouement: rich and persistent, lingering like the final line of a story one cannot forget.

On the skin, a fragrance is read and reread. It evolves, transforms, and becomes infused with the person who wears it, until it takes on a story of its own, singular, intimate, and unrepeatable. For here, every bottle holds a story, and every trail leaves a memory.

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Preface

LIBRERY is a fragrance house founded by Bey Rafik, a collector and lifelong devotee of the art of perfumery.

More than a brand, LIBRERY was born from a simple intuition: to create a place where fragrance is not merely chosen, but discovered, much like wandering through a library. A space where every creation opens onto a new world, with no prescribed path, inviting each visitor to linger, retrace their steps, and follow their instinct.

This sense of freedom lies at the heart of Bey Rafik's creative approach. He composes with curiosity and spontaneity, driven by the pleasure of exploring raw materials, contrasts, and unexpected accords. Each creation emerges from an instinctive, almost playful process, where experimentation becomes a form of storytelling.

At LIBRERY, each collection is a book. Each fragrance, a chapter. Each trail, a story.

Fragrance is conceived as living matter: evolving upon the skin, transforming with time, and revealing a different expression on each person who wears it. It does not impose an interpretation; it leaves room for imagination and experience.

Nothing is definitive. Everything is interpretation.

LIBRERY does not tell a single story.

It opens a space for each person to write their own.

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The Craft of Excellence

A book does more than tell a story: it transforms us, inspires us, and reveals parts of ourselves we never knew existed. LIBRERY is founded upon this same philosophy. Here, fragrance does more than adorn the skin: it reveals something deeply personal, intimate, and unspoken. Each creation unfolds like a page turning within us, bringing emotions and unexpected facets of the self to light.

Because a lasting memory calls for intensity, the excellence of the house is expressed through its 25% concentrated Extraits de Parfum. Crafted from a carefully selected palette of precious raw materials and shaped by artisanal gestures that preserve the soul of each essence, every fragrance becomes a miniature work of art, bound like a rare book, created to endure through time.

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LIBRERY
Paris
PALMEIRA
EXTRAIT DE PARFUM

Summer Vibes

Some summers never truly come to an end. They linger beneath the skin, in the glow of memories, in the invisible warmth we thought we had left behind.



A Chronicle of an Endless Summer

There is something singular about summer. For a few precious weeks, time seems to slow. Days stretch beneath an endless light, hours lose their importance, and everyday life drifts quietly away. We go somewhere else, sometimes far away, sometimes simply towards the sea. We walk without watching the clock. We linger at the table. We swim as the sun begins to set. We discover landscapes we wish we could hold on to, and light we wish would never fade.

Summer is a pause.

A season of freedom, light and abandon, when we seem to rediscover a part of ourselves that the rest of the year leaves quietly untouched. Perhaps that is why certain summers remain with us long after they have passed.

The scent of sun-warmed skin. Salt upon the lips. The fragrance of ripe fruit. The coolness of sorbet beneath the afternoon heat. The shade of trees. The golden light of the day's final hours.

Sometimes, all it takes is a sensation for everything to return. LIBRERY wanted to capture that fleeting moment.

Not summer as a season, but what it leaves within us: a sense of freedom, a quiet sweetness, the rare feeling of having suspended time. To transform these fleeting moments into something tangible, something to preserve, rediscover and wear, even when the seasons have changed.

Summer Vibes was born from this desire: to capture the memory of summer in a bottle.

Five fragrances, like five fragments of the same endless pause. Five ways of returning to the warmth of sunlit sand, the abundance of ripe fruit, the coolness of an afternoon, the languor of a siesta beneath the trees, or the final glow of a setting sun.

Each fragrance becomes a doorway into memory.

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LIBRERY
Paris
MANGO WAVE
EXTRAIT DE PARFUM
HOT SAND
EXTRAIT DE PARFUM
PALMEIRA
EXTRAIT DE PARFUM
AMBERT SUNSET
EXTRAIT DE PARFUM
SUN ICE
EXTRAIT DE PARFUM

A Journey, Captured in Fragrance

Hot Sand opens upon a shore still warmed by the sun. Tepid sand, jasmine, orchid and the softness of white chocolate ganache create a sensual, enveloping landscape, almost tactile against the skin.

With Mango Wave, summer bursts into colour. Juicy mango, orange, peach, pomegranate and raspberry evoke the abundance of tropical markets, sun-drenched afternoons and evenings that seem to have no end.

Then comes the coolness of Sun Ice. Sparkling blackcurrant and Italian bergamot cut through the heat like an icy breeze. Crisp apple meets roasted pistachio and caramel, creating a delicate tension between freshness and indulgence.

Palmeira slows the passage of time. Beneath the leafy canopy, red berries mingle with violet, rose and plum. A woody praline melts softly into this languid interlude, suspended somewhere between wakefulness and dreams.

Finally, the day gives way to dusk with Ambert Sunset. Apricot and saffron glow beneath the last rays of sunlight, joined by osmanthus, rose and iris. Golden leather and radiant amber carry the twilight onward, as though the sun itself were reluctant to disappear.

Summer Vibes is not simply a collection inspired by summer.

It is an attempt to hold on to it.

To preserve somewhere the light of a day, the warmth of skin, the freedom of a fleeting moment. So that, in the heart of winter or in the midst of an ordinary day, a single gesture can bring back the sensation of being somewhere else.

Because some memories never truly disappear.

They simply wait for a fragrance to awaken them.

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SUMMER VIBES

HOT SAND

Hot Sand blends luminous jasmine, melting white chocolate and creamy sandalwood into a sun-drenched, irresistible gourmand.

By Chris Maurice

Hot Sand captures the airy sweetness of a summer indulgence, where sun-warmed sand gently brushes against golden skin.

At the opening, jasmine water and orchid drift like a soft, luminous breeze, while white chocolate ganache, whipped cream and almond milk melt into a deliciously creamy, indulgent heart. In the dry-down, cedarwood, creamy sandalwood and white musk envelop the skin in a soft, comforting warmth, like the tender memory of a sun-filled day.

Hot Sand invites you to linger in the suspended moment of a radiant summer, where sweetness meets lightness, like a chapter delicately written upon the skin.



Top Notes
Jasmine Water & Orchid

Heart Notes
White Chocolate Ganache, Whipped Cream & Almond Milk

Base Notes
Cedarwood, Sandalwood & White Musk

EXTRAIT DE PARFUM 25% · 100 ML & 30 ML

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SUMMER VIBES

MANGO WAVE

Mango Wave blends juicy mango, radiant raspberry and gourmand amber into a sun-drenched, fruity and irresistible trail.

By Chris Maurice

Mango Wave is a wave of vibrant fruitiness and indulgent sweetness. At the opening, juicy mango and zesty orange burst forth like a luminous breeze, vibrant against the skin. The fruity, floral heart brings together pomegranate, raspberry and jasmine, evoking the sweetness of a summer evening suspended between warmth and radiance. In the dry-down, amber, oakmoss and caramelised brown sugar create a captivating, rich and enveloping trail.

Mango Wave invites you to embrace the moment, to slow down and savour every sensation, like a sunlit chapter one returns to again and again, with delight.



Top Notes
Mango, Orange, Peach & Saffron

Heart Notes
Pomegranate, Raspberry & Jasmine

Base Notes
Amber, Oakmoss & Brown Sugar

EXTRAIT DE PARFUM 25% · 100 ML & 30 ML

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LIBRERY
Paris
SUN ICE
EXTRAIT DE PARFUM

SUMMER VIBES

SUN ICE

Sun Ice blends roasted pistachio, Tahitian vanilla and creamy sandalwood into a sun-drenched, creamy and enveloping gourmand.

By Nathalie Feisthauer

Sun Ice is a radiant, floral gourmand composition inspired by the pleasure of an artisanal pistachio gelato, a frozen indulgence slowly melting beneath the summer sun, suspended between sweetness and comforting freshness.

The fragrance opens with a sparkling burst of blackcurrant and Italian bergamot, like a gentle breeze brushing against the skin. At the heart, crisp apple, roasted pistachio, caramelised toffee and velvety heliotrope create a deliciously addictive composition, evoking the golden aromas of a seaside gelateria. In the dry-down, a sensual woody base unfolds, where Virginia cedarwood, Tahitian vanilla, musk, tonka bean, sandalwood and amber intertwine in a warm, enveloping embrace.

A warm, elegant signature that lingers upon the skin, extending the feeling of an endless summer, somewhere between melting gelato and the embrace of an August evening.



Top Notes
Blackcurrant & Italian Bergamot

Heart Notes
Apple, Roasted Pistachio, Toffee & Heliotrope

Base Notes
Virginia Cedarwood, Tahitian Vanilla, Musk, Tonka Bean, Sandalwood & Amber

EXTRAIT DE PARFUM 25% · 100 ML & 30 ML

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LIBRERY
Paris
PALMEIRA
EXTRAIT DE PARFUM

SUMMER VIBES

PALMEIRA

Palmeira blends juicy red berries, violet and elegant rose, followed by praline and sandalwood in a warm, fruity and floral trail.

By Chris Maurice

Palmeira opens like a stroll beneath the leafy canopy of a summer garden, where sunlight dances through the leaves and lingers upon the fruit.

At the opening, raspberry, strawberry, blackcurrant and blueberry burst forth in a luminous, juicy accord, like a basket of freshly picked berries, brimming with sweetness and vitality. At the heart, an elegant bouquet of violet, rose, plum and Ambroxan brings depth and sophistication, balancing floral delicacy with fruity intensity, like light filtering through the pages of a summer tale. In the dry-down, indulgent praline, velvety sandalwood and silky white musk create a warm, enveloping trail, comforting yet captivating, like the memory of an afternoon suspended somewhere between dream and reality.



Top Notes
Raspberry, Strawberry, Blackcurrant & Blueberry

Heart Notes
Violet, Rose, Plum & Ambroxan

Base Notes
Praline, Sandalwood & White Musk

EXTRAIT DE PARFUM 25% · 100 ML & 30 ML

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SUMMER VIBES

AMBERT SUNSET

Ambert Sunset blends golden apricot, saffron and luminous osmanthus, unfolding into rose, iris and jasmine over a rich base of amber, leather and sandalwood, a warm, floral and sensual trail.

By Chris Maurice

Ambert Sunset opens like the final breath of a summer day, when the sky turns golden and the air grows softer, almost tangible.

From the very first notes, velvety apricot, spiced saffron and luminous osmanthus evoke the first rays of a golden sunset, fruity, floral and ambered, like a chapter opening beneath the light of a summer evening. At the heart, rose, powdery iris pallida and jasmine create a noble, vibrant floral composition, almost twilight-like, where every note seems to suspend the passage of time. In the dry-down, leather, amber and sandalwood intertwine to create a rich, sophisticated and deeply sensual trail, leaving behind the lingering impression of a golden evening.

Ambert Sunset is an ode to twilight, that suspended moment when the sky is brushed with liquid gold and the fading light becomes a caress. A tribute to the beauty of a day drawing to a close, in all its voluptuousness.



Top Notes
Apricot, Saffron & Osmanthus

Heart Notes
Rose, Iris Pallida & Jasmine

Base Notes
Leather, Amber & Sandalwood

EXTRAIT DE PARFUM 25% · 100 ML & 30 ML

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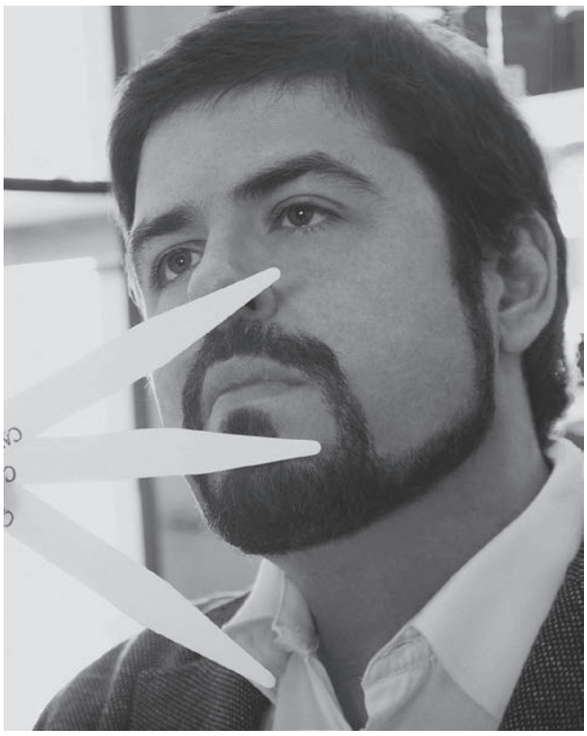
The Alchemists of Memory

Summer is made of moments we wish we could hold on to: a certain light, warmth lingering on the skin, the scent of ripe fruit, sun-warmed sand, or an evening that seems to stretch on forever.

Behind each creation in Summer Vibes, master perfumers sought to capture these fragments of life and transform them into fragrance.

Material by material, they compose olfactive memories, gathering the impressions of summer like the images of a cherished season: a sensation, an emotion, a landscape, a fleeting moment.

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Chris Maurice

Chris Maurice, master perfumer and Managing Director of Carbonnel S.A., comes from a prestigious Spanish family of perfumers. Immersed in the world of niche fragrance from an early age, he went on to refine his expertise in the creation of sophisticated scents, embodying his distinctive vision of Haute Parfumerie.

Through extensive experience with renowned houses such as Xerjoff, Nishane, Fragrance Du Bois and Masque Milano, Chris has established himself as a key figure in the fragrance industry. He is also the founder of CDe La Niche, a company dedicated to creating unique and timeless fragrances.

His compositions, including Lira, Alexandria II and More Than Words, are celebrated by fragrance enthusiasts around the world. Working alongside prestigious houses, his talent, passion and creativity have made him one of the industry's most respected perfumers.



Nathalie Feisthauer

Nathalie Feisthauer has always been fascinated by fragrance, a passion first awakened by Yves Saint Laurent's Opium. In 1983, she joined the Roure School of Perfumery in Grasse, becoming its first trainee without a family background in the profession, at a time when the industry remained largely closed to outsiders. Her career took off in New York with Estée Lauder, where she discovered the energy and boldness of the American market, further expanding her creative perspective.

For more than 30 years, she has crafted fragrances for prestigious houses such as Hermès, Cartier and État Libre d'Orange, developing her expertise at Givaudan and later Symrise. Now an independent perfumer, she founded LABscent in Montmartre, establishing her laboratory in a former art gallery. Drawing on her experience and international reputation, she now creates olfactory compositions for niche fragrance houses around the world.

Her talent has earned her numerous accolades, including the 2019 FIFI Award for Perfumer of the Year, as well as several distinctions for her iconic compositions.

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03 · COLLECTION II

Skin Obsession

The skin is the book. The fragrance is the story. Obsession is the desire to read it again.




LIBRERY
Paris
MAGNETIC
FLOWERS
EXTRAIT DE PARFUM

Skin Obsession

There is a moment, almost imperceptible, upon a first encounter: an awakening that stirs the senses. The discovery of a world suddenly revealed, a material that intrigues us, an accord that moves us.

Skin Obsession was born from this emotion.

That instant when a fragrance ceases to be simply a scent and becomes a sensation, an emotion, a memory. The moment when something deeper takes shape: fascination, followed by the desire to experience that sensation again and again.

It is this emotion that has sparked a passion for niche and haute parfumerie in so many fragrance enthusiasts. The awakening of the senses, the discovery of an olfactory world we never knew existed, the irresistible desire to smell it once more.

Skin Obsession seeks to capture this first vertigo: the moment that awakens the senses, heightens curiosity and gives rise to a passion for the art of fragrance.

SKIN

At LIBRERY, the skin is at the heart of everything.

It is the living canvas upon which fragrance is written. It is where notes emerge, transform, intensify and gradually fade. The skin reveals the warmth of a material, alters its texture and slowly unveils its many facets.

The skin is the book in which every fragrance tells its story.

Skin Obsession pays tribute to this encounter between material and skin, placing it at the heart of the collection. For a fragrance never reveals itself entirely on its own: it comes alive through its contact with the person who wears it.

OBSESSION

Obsession is born from what cannot be entirely grasped.

For this collection, LIBRERY has created three signature fragrances built around precious, exceptional-quality materials. Timeless, complex and enigmatic, each composition is designed to resist immediate classification within a single olfactory family.

As they evolve on the skin, their facets emerge, intertwine and transform. The more one discovers them, the more they seem to elude any single definition.

This is precisely where obsession begins.

Just when we believe we have understood a fragrance, another facet appears. Just when we think we know it, it reveals something else. We return to it to recapture a sensation already experienced, while hoping to discover something new.

Three fragrances that are not simply meant to be worn, but to be understood, experienced and rediscovered.

Olfactive signatures that gradually imprint themselves on the memory, becoming familiar without ever surrendering their sense of mystery.



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The Birth of Skin Obsession

At LIBRERY, every fragrance is conceived as a living chapter within an olfactory library where stories are not read: they are felt.

Developed with dsm-firmenich, Skin Obsession extends this sensory approach to fragrance.

Created by perfumer Coralie Spicher, the three compositions were born from an immediate creative connection with the founder of the house. From their very first exchanges, an instinctive understanding of the creative vision took shape, allowing them to bring to life a collection faithful to LIBRERY's emotional and immersive language.

Together, they envisioned three 25% parfum extraits, built around exceptional-quality materials and accords crafted with depth and nuance.

Compositions designed to evolve, surprise and gradually reveal their personality on the skin.

For this collection, LIBRERY also drew on dsm-firmenich's expertise in the selection of materials and in exploring new ways to unite creativity, innovation and responsibility.

From this meeting of material, savoir-faire, intuition and emotion emerge three singular interpretations of olfactive obsession.

THE SKIN, A LIVING TERRITORY FOR FRAGRANCE

Fragrance never exists entirely on its own. It finds its true expression in its encounter with the skin, where it ceases to be a formula and becomes a presence.

It is through contact with the body that fragrance truly awakens. It warms, shifts and transforms with movement and the passing of time. The skin reveals certain notes, softens others and brings forth facets that were not immediately perceptible.

Every skin has its own way of telling a fragrance's story. The same fragrance can therefore be experienced differently from one person to another. It becomes a singular interpretation, a personal reading of the composition.

Gradually, the fragrance becomes part of the wearer. It does not simply cover the skin: it enters into dialogue with it.

It follows movement, evolves with the body and inhabits the space around it. Invisible yet perceptible, it becomes an intimate presence, capable of evoking a sensation, awakening a memory, or simply creating the desire to smell it once more.

The skin thus becomes a true territory of expression.

The place where the fragrance begins its story.

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LIBRERY
Paris
TONKA LOVE
EXTRAIT DE PARFUM


LIBRERY
Paris
VANILLA PLUM
EXTRAIT DE PARFUM

VANILLA PLUM

The obsession with a sweetness
you want to hold on to.

By Coralie Spicher

There are fragrances we discover. And then there are those we find ourselves returning to.

Vanilla Plum was born from the desire to recapture a sensation: that of a ripe fruit enveloped in a warm, creamy and comforting embrace.

From the very first notes, plum reveals a rich, concentrated facet, reminiscent of a delicately candied fruit. Cinnamon lends a warm, spicy touch, while almond softens the composition with its gentle creaminess.

As the fragrance unfolds, it draws closer to the skin. A velvety milk accord meets warm leather, creating an unexpected tension between softness and character. Vanilla gradually emerges, becoming the heart of this obsession.

In the trail, two vanillas reveal their contrasting facets: Tahitian Vanilla, soft, powdery and almond-like, followed by Madagascar Vanilla Planifolia, richer and deeper. Siam Benzoin, tonka and ambered woods extend this warmth, enveloping the skin in a deep, sensual trail.

Vanilla Plum is a gourmand fragrance shaped by contrast: fruity, milky and vanilla-rich, infused with a leathery and woody depth that gives it its distinctive character.

A sensation to discover.
An imprint to remember.
An irresistible urge to return.



Top Notes
Plum, Cinnamon

Heart Notes
Milk Accord, Cuir de Grasse, Myrrh, Tahitian Vanilla

Base Notes
Madagascar Vanilla Planifolia, Amber, Siam Benzoin

EXTRAIT DE PARFUM 25% · 100 ML & 30 ML

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MAGNETIC
FLOWERS
EXTRAIT DE PARFUM
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FLOWERS
EXTRAIT DE PARFUM

MAGNETIC FLOWERS

The obsession with a floral attraction.

By Coralie Spicher

Some flowers are admired for their beauty. Others possess an almost instinctive power of attraction.

Magnetic Flowers was born from this fascination: a luminous, opulent white floral bouquet whose facets slowly unfold on the skin.

At the opening, juicy pear brings freshness and light, while clary sage introduces a green, aromatic edge. Sesame adds an unexpected toasted warmth.

The bouquet then blossoms. Neroli and orange flower bring radiance and freshness, while creamy tuberose and jasmine Sambac create a rich, enveloping floral heart. Ylang-ylang softens the composition with its creamy, exotic character.

As the fragrance settles, sandalwood wraps the flowers in a smooth, creamy warmth. Amber deepens the trail, while white musks leave a soft, clean and enveloping impression.

Magnetic Flowers is a study in contrasts: freshness and opulence, green and creamy, light and warmth.

A bouquet that draws you in.
A presence that lingers.
A sensation you want to experience again.



Top Notes
Pear Accord, Clary Sage, Sesame

Heart Notes
Neroli Accord, Tuberose, Jasmine Sambac, Ylang-Ylang, Orange Flower

Base Notes
Australian Sandalwood, Amber, White Musks

EXTRAIT DE PARFUM 25% · 100 ML & 30 ML

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LIBRERY
Paris
TONKA LOVE
EXTRAIT DE PARFUM

TONKA LOVE

The irresistible warmth of tonka.

By Coralie Spicher

Some ingredients have a presence that lingers in the memory. Tonka is one of them.

Warm, smooth and naturally addictive, it lies at the heart of Tonka Love.

The fragrance opens with roasted almond, revealing a warm, toasted facet, brightened by Italian bergamot. Pepper and Guatemalan cardamom add a lively, aromatic spark, creating a vibrant contrast to the richness of the almond.

Then the tonka reveals itself.

Tonka absolute takes centre stage, bringing its naturally warm, almond-like and powdery character to the heart of the fragrance. It melts into a rich salted caramel accord, creating a smooth, indulgent texture, while vanilla quietly reinforces its creamy warmth.

As the composition unfolds, the gourmand heart meets a deeper woody structure. Dreamwood brings a contemporary woody dimension, while Virginia cedarwood introduces a drier, more aromatic character. Cashmeran softens the woods with its warm, textured presence.

Tonka Love is built around the many facets of tonka, warm, powdery, almond-like and enveloping, illuminated by spice and grounded in woods.

A roasted first impression.
A warm, addictive heart.
A trail that stays.



Top Notes
Roasted Almond, Italian Bergamot, Pepper, Guatemalan Cardamom

Heart Notes
Salted Caramel, Tonka Bean, Vanilla

Base Notes
Dreamwood, Virginia Cedarwood, Cashmeran

EXTRAIT DE PARFUM 25% · 100 ML & 30 ML

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An Olfactive Reading of the Materials

VANILLA PLUM, BETWEEN SOFTNESS AND DEPTH

At the heart of Vanilla Plum, two exceptional vanillas reveal two complementary facets of the precious ingredient.

Tahitian Vanilla brings a delicate, powdery, almond-like and subtly floral expression. Soft and refined, it naturally extends the almond note and lends the heart a creamy, elegant quality.

In contrast, Madagascar Vanilla Planifolia, extracted through SFE, Supercritical Fluid Extraction, reveals a richer and deeper expression of vanilla. This extraction method uses supercritical CO_2 to capture the natural facets of the vanilla pod with remarkable precision, preserving its aromatic richness. It brings warmth, depth and density to the base.

At the opening, Prune Dried Fruit STT, Smell the Taste, captures the richness of dried fruit through scent: a ripe, concentrated plum with an almost candied quality. dsm-firmenich's Smell the Taste approach translates the sensory experience of an ingredient through both taste and smell, giving the plum an especially vivid and gourmand character.

Cinnamon warms the opening, while almond enhances its soft, creamy character.

At the heart, a milk accord brings a velvety, creamy and enveloping texture. In contrast, Cuir de Grasse introduces a warmer, darker and more textured facet, creating a tension between comfort and character.

In the base, Siam Benzoin, with its balsamic, vanilla and almond facets, extends the warmth of the composition. Tonka and ambered woods further enhance its depth and leave a rich, enveloping trail.

Vanilla Plum is built on a succession of contrasts: the richness of ripe plum, creamy milk, the character of leather, and the duality of two vanillas, one delicate and powdery, the other rich and deep. A complex, textured gourmand designed to reveal new facets with every moment on the skin.

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LIBRERY
Paris
VANILLA PLUM
EXTRAIT DE PARFUM

MAGNETIC FLOWERS, THE ATTRACTION OF WHITE FLOWERS

Magnetic Flowers is built around the tension between freshness, green facets and the creamy opulence of white flowers.

At the opening, pear brings a juicy, luminous and softly fruity freshness. It meets clary sage FirAbs, which introduces a green, aromatic dimension and creates an unexpected contrast with the fruit. Sesame SFE adds another layer of warmth, revealing toasted, cereal-like and gourmand facets. Its warmth gives the opening greater texture and depth without overpowering its freshness.

At the heart, the composition becomes increasingly floral and luminous. Neroli brings freshness and radiance, while orange flower absolute adds green, floral, sweet and fruity facets. Together, they create a bright and vibrant floral dimension.

The white flowers then take centre stage. Tuberose FirAbs brings a creamy, solar and opulent character, giving the bouquet volume and richness. Jasmine Sambac India Absolute adds depth through its green, floral and fruity facets, with a naturally warm character that makes the heart more expressive. Ylang-Ylang essential oil completes the bouquet with its creamy, floral and exotic facets, creating a smooth transition between the luminous floral notes and the richer white flowers.

As the fragrance settles, the floral intensity becomes softer and more enveloping. Australian Sandalwood FirAbs brings a creamy, milky and warm woody texture, naturally connecting the flowers to the base. Amber reinforces the warmth and depth of the composition, while white musks soften the structure and leave a clean, smooth and enveloping trail.

Each material plays a role in the attraction of the composition: pear and neroli bring light, clary sage adds green contrast, sesame introduces a toasted warmth, and the white flowers create the fragrance's opulent heart. Sandalwood, amber and white musks then wrap the bouquet in a warm, creamy and lasting base.

The result is an olfactive architecture built around contrast, fresh yet warm, green yet creamy, luminous yet enveloping.

A bouquet that slowly reveals its facets, drawing you closer with every moment on the skin.



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L'IBRERY
Paris
MAGNETIC
FLOWERS
EXTRAIT DE PARFUM

TONKA LOVE
THE SIGNATURE OF TONKA

Tonka Love explores the many facets of tonka, from its warm, almond-like sweetness to its powdery depth and its affinity with woods.

At the opening, Roasted Almond STT, Smell the Taste, translates the sensory impression of roasted almond through scent, creating a warm, toasted and distinctly gourmand effect. Italian Bergamot essential oil brings brightness and freshness, while Pepper and Guatemalan Cardamom essential oils add a vibrant, aromatic spiciness. Distilled from the seeds and pods, cardamom creates a natural bridge between the fresh opening and the warmer heart.

At the heart, Tonka Bean Absolute takes centre stage. Obtained through solvent extraction followed by purification, the absolute captures the rich character of the tonka bean, with warm, sweet facets reminiscent of caramel, almond and vanilla. Its natural coumarin content gives tonka its characteristic powdery warmth. It becomes the connecting thread between the roasted almond and the gourmand heart.

Salted Caramel NP enhances this richness with a melted, indulgent character, while its salty facet creates contrast and keeps the sweetness balanced. Vanilla adds smoothness and warmth, supporting the tonka without overshadowing its distinctive character.

In the base, Dreamwood® introduces a modern, creamy woody dimension, created through white biotechnology and inspired by the warmth of sandalwood. Virginia Cedarwood essential oil, obtained by distillation of the wood, brings a drier, aromatic and slightly ambery facet, giving structure to the gourmand heart. Cashmeran adds warmth and texture, softening the woods and extending their enveloping character.

The materials interact throughout the composition: roasted almond prepares the way for tonka; bergamot and spices bring brightness and tension; caramel amplifies its gourmand warmth; and the woods gradually transform this richness into a drier, deeper and more textured trail.

Tonka Love reveals tonka through contrast, toasted and creamy, sweet and spicy, powdery and woody.

At its heart, one signature remains: the warm, unmistakable presence of tonka.

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EXTRAIT DE PARFUM

From Emotion to Fragrance

Behind every creation in Skin Obsession is Coralie Spicher, an artist of the senses, capable of giving form to the invisible. Through materials, accords and nuances, she brings an idea to light, captures an emotion and transforms it into an olfactory imprint.





Coralie Spicer

Each fragrance becomes the reflection of an intuition, a vision, a fleeting moment, an emotion made tangible, then captured within a bottle.

Because perhaps this is what creating a fragrance truly means: bringing light to what cannot be seen, and giving memory to what cannot be held.

Coralie Spicer

From childhood, Coralie Spicer has shared an intimate relationship with scent. Her first olfactive memory, freshly cut grass in her family garden in Geneva, became a defining memory, and continues to nurture her deep connection to nature and raw materials.

Very early on, she understood that fragrances were more than scents: they were gateways to other worlds. During her teenage years, this fascination became a calling and sparked her desire to create. After several years of perseverance and experience in the fragrance industry, she joined dsm-firmenich's School of Perfumery in 2018, where she trained for three years under Nathalie Lorson and Fabrice Pellegrin.

Today a perfumer, Coralie draws inspiration from everyday life, travel, music and natural materials. Her sensitivity is shaped as much by a light, a texture or a fleeting moment as by encounters with the producers and the lands where ingredients are born.

Her approach to creation is deeply musical. Like a pianist, she searches for a melody, a central, intuitive note that resonates, then builds around it the nuances and depth that give a fragrance its full dimension.

For Coralie, each fragrance is an immersion into another life: a way to feel, explore and multiply experiences.

"I love the idea that every fragrance can be a life I have not lived. Perhaps that is why I do this work: to live a thousand of them."

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